

Overwhelming press response to Canadian artists at SXSW

Many of the Canadians who showcased at SXSW last week are already seeing amazing press roll in following their showcases. Check out the links below for a sample of some of the great ink that they've received"

Holy F*ck, it's Lou Reed's favorite Band

http://www.gigwise.com/news/41597/lou-reed-reveals-his-favourite-band-holy-f*ck

The Acorn, a Canadian folk-pop troop I had never heard of whose intricate polyrhythms and instrumentation absorbed me immediately and completely.

http://www.nypress.com/blogx/display_blog.cfm?bid=48221964

Perhaps the most endearing performance I saw at SXSW this year came right at the end of the festival, as Canadian singer-songwriter Luke Doucet

http://www.npr.org/blogs/allsongs/2008/03/hear_what_i_hear_1.html

Canadian puzzle-poppers Holy Fuck played a rapturously-received gig at the Peacock Lounge

<http://www.nme.com/news/sxsw/35097>

Jason Collett is the lead R.E.M follows 4th.

http://www.ew.com/ew/article/0,,20181759_20181922_20183915,00.html

Brainy and nuanced Born Ruffians have the potential to be the next breakout Canadian indie rock act.

http://www.kvue.com/sharedcontent/dws/ent/wfaa/stories/DN-sxswlist_0314qui.ART.State.Edition1.4701473.html

Canada's **Holy [Expletive]** performed heavily textured and surprising catchy keyboard-driven instrumentals.

<http://latimesblogs.latimes.com/extendedplay/2008/03/sxsw-day-2-the.html>

[The Constantines] I don't feel sorry for this band any more. I feel sorry for every other band.

http://blogs.villagevoice.com/music/archives/2008/03/sxsw_the_consta.php

[Crystal Castles] . Imagine if Karen O of the Yeah Yeah Yeahs were ten years younger and brought up listening to the Faint.

http://blogs.houstonpress.com/rocks/2008/03/sxsw_fourteen_bands_in_eight_h.php

[Shout Out Out Out Out] . Canadian electronic dance rock is always a good time, when these guys put it together.

<http://www.sonicitchmusic.com/?p=1738>

Canada's Handsome Furs performed next and made good on their stunning debut

<http://cityweekly.blogspot.com/2008/03/sxsw-day-3.html>

Certain music just brings a smile to your face. Or, in the case of Pride Tiger's high-energy hard rock, a big goofy grin.

http://blogs.courant.com/eric_danton_sound_check/2008/03/sxsw-pride-tige.html